

# Oakshott - Designer Collection

## 'Sewing Station Mat'

designed by

**Lesley Brankin**

A practical and stylish accessory for your sewing machine.

(Instructions given for 4 sizes)

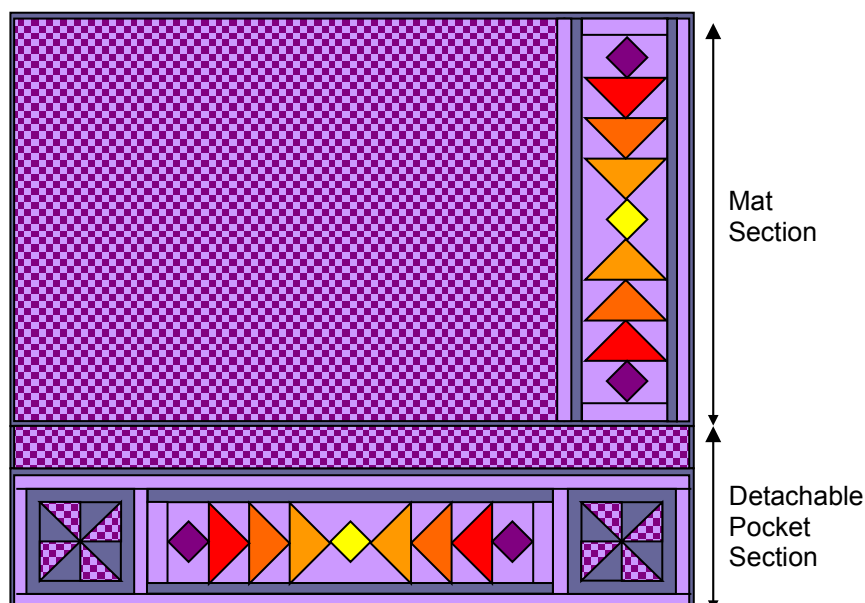
The pocket section is detachable.



Use the following guide to determine the size which best fits your sewing machine.

	<b>Suitable Machines</b>	<b>Mat Size (without pocket)</b>
<b>Size 1</b>	3/4 Size Machine Embellisher Laptop portable computer	22½" wide x 12½" high
<b>Size 2</b>	Standard Machine 3/4 Size with table	25½" wide x 15½" high
<b>Size 3</b>	Standard with table Professional Machine	28½" wide x 15½" high
<b>Size 4</b>	Professional with table	37½" wide x 18½" high

Note: Irrespective of your mat size the pocket section is 7½" deep (9" actual) x width of your mat and is attached to the mat using Velcro.



Note - Mat for a Standard sized sewing machine (Size 2) shown

## Fabric Requirements

You will need:

4 or 5 small pieces (e.g. fat eighths) of colourful feature fabrics for the Diamond and Goose blocks e.g. Oakshott Lyon or Summer Stripe/Checks

- 3 different standard width (42"/44" wide) fabrics:
  - a plain for the goose strip backgrounds (e.g. purple Colourshott)
  - a complementary check or a pattern for main mat area e.g. purple Lyon)
  - a contrasting plain for bindings and trim (e.g. dark blue Colourshott)

	Strip Background	Complementary Check	Contrast Binding & Trim
<b>Size 1</b>	0.4 m	0.5 m	0.25 m
<b>Size 2</b>	0.5 m	0.75 m	0.25 m
<b>Size 3</b>	0.5 m	0.8 m	0.25 m
<b>Size 4</b>	0.5 m	0.8 m	0.5 m

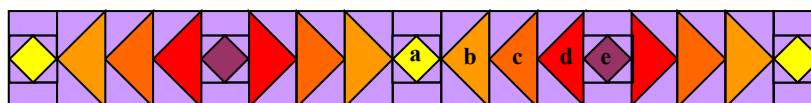
- Wadding
- Backing Fabric

	Each of Wadding and Backing
<b>Size 1</b>	0.7 m (or 0.5m plus 0.2m calico for pocket lining)
<b>Size 2</b>	0.75 m (includes pocket lining - avoids waste)
<b>Size 3</b>	0.8 m (includes pocket lining - avoids waste)
<b>Size 4</b>	1.0m 2.0 (or 0.8m plus 0.2m calico for pocket lining)

- 1" wide sew in Velcro (both loop and hook) - the length required will be the same as the finished width of your machine mat.
- matching sewing machine thread
- complementary quilting threads

## Making the Blocks

1. Use **Table 1** to determine the number/colours of Goose and Diamond blocks required for your size of sewing mat. Blocks are needed for both the Mat and Pocket sections. **Figure 1** shows an example of colour placement. For actual block layouts for different sizes see **Figures 6 and 8**.



**Figure 1** - Example layout/colours  
(Size 4 Pocket Section shown)

2. Make the appropriate number of Goose and Diamond blocks.
3. Make 2 Pinwheel blocks.

**Table 1**  
Number of Goose and Diamond Blocks to Make

	Machine	Mat		Pocket	
		Goose Block	Diamond Block	Goose Block	Diamond Block
<b>Size 1</b>	3/4 Machine	2 x c 2 x d	1 x a 2 x e	2 x c 2 x d	1 x a 2 x e
<b>Size 2</b>	Standard	2 x b 2 x c 2 x d	1 x a 2 x e	2 x b 2 x c 2 x d	1 x a 2 x e
<b>Size 3</b>	Standard + Table	2 x b 2 x c 2 x d	1 x a 2 x e	2 x b 2 x c 4 x d	1 x a 2 x e
<b>Size 4</b>	Professional + Table	2 x b 2 x c 4 x d	1 x a 2 x e	4 x b 4 x c 4 x d	3 x a 2 x e

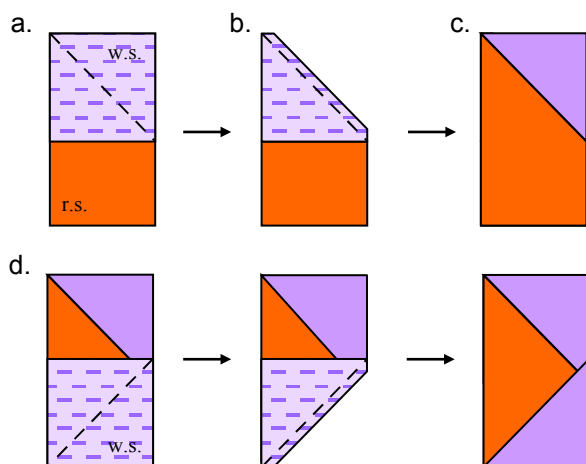
**General Notes**

1. A 1/4" seam allowance is used throughout
2. Multiple sizes are given in the instructions; you should use the one appropriate to your size of mat.  
e.g. (11" / 14" / 14" / 17")  
represents (Size 1 / Size 2 / Size 3 / Size 4)
3. All bindings are 1/4" finished width, I used 1 1/4" wide fabric strips

**Goose Block**

For each Goose block cut:

- 1, 3 1/2" x 2" rectangle of goose fabric
- 2, 2" squares background fabric



**Tip**  
You may find it useful to draw a fine diagonal line across the back of each square before stitching.

**Figure 2**  
Goose Block

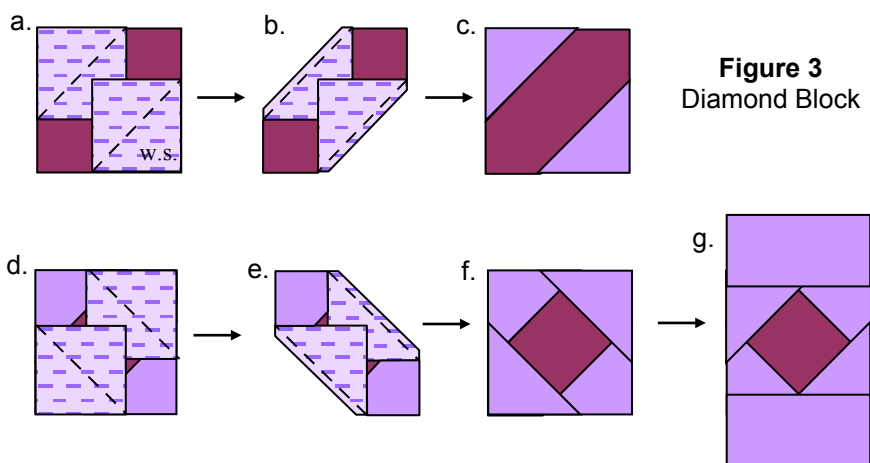
1. Place a background square on a goose rectangle as shown. Stitch along diagonal line, **Figure 2a**.
2. Trim excess fabric, **Figure 2b** and press open, **Figure 2c**.
3. Repeat with second background square, **Figure 2d**.

## Diamond Block

For each Diamond block cut:

- 1, 2" square diamond fabric
- 4, 1¼" squares background fabric
- 2, 1¼" x 2" rectangles background fabric

1. Place 2 background squares on a diamond fabric square as shown. Stitch along the diagonal lines, **Figure 3a**.
2. Trim excess fabric, **Figure 3b** and press open, **Figure 3c**.
3. Repeat with second background square; **Figure 3d,e,f**.
4. Attach smaller rectangles to top and bottom of block, Press. **Figure 3g**.



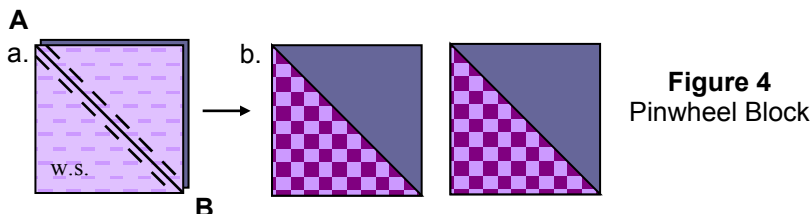
**Figure 3**  
Diamond Block

## Pin Wheel Block (make 2)

For each block cut the following:

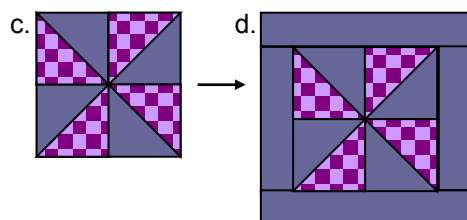
- 2, 2½" squares complementary check fabric
- 2, 2½" squares contrast fabric
- 2, 1" x 3½" rectangles of contrast fabric
- 2, 1" x 4½" rectangles of contrast fabric

1. Take 2, 2½" squares, one of each colour, and place them right sides together.
2. Draw a diagonal line on wrong side of lightest square from corner to corner (A to B), **Figure 4a**.
3. Stitch a scant ¼" seam either side of this line, **Figure 4a**.
4. Cut along line to give 2 Half Square Triangle blocks. Trim 'ears'. Press block with seams to darker side, **Figure 4b**.



**Figure 4**  
Pinwheel Block

5. Join 4 squares as shown. Trim to an accurate 3½" square (ensure pinwheel is centred), **Figure 4c**.

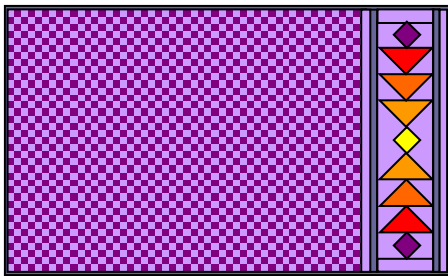


6. Attach shorter rectangles to each side of block. Press.
7. Attach longer rectangles to top and bottom of block, **Figure 4d**. Press.

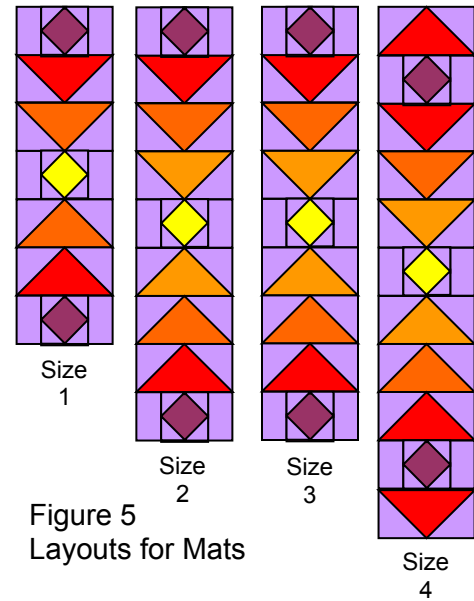
## Mat Section

### Construction

1. Join appropriate number of Goose and Diamond blocks together, **Figure 5**.
2. Measure your goose strip - it should be (11" / 14" / 14" / 17").
3. Add 2½" to this measurement - this will be your cutting length (CL). Use this in the following instructions referring to **Figure 6** for fabric placement.



**Figure 6** - Mat Construction  
(Size 2 shown)



**Figure 5**  
Layouts for Mats

4. Cut 2, 1¾" x 3½" rectangles of background fabric. Attach to top and bottom of goose strip.
5. Cut 2, 1" x CL" strips of contrast fabric. Attach to each side of goose strip.
6. Cut a 1½" x CL" strip of background fabric. Attach to **right hand** side of goose strip.
7. Cut a 1" x CL" strip of background fabric. Attach to **left hand** side of goose strip.
8. Cut an (18" / 21" / 24" / 33") x CL" rectangle of complementary check fabric. Attach to **left hand** side of goose strip.
9. Press.

### Mat Quilting & Finishing

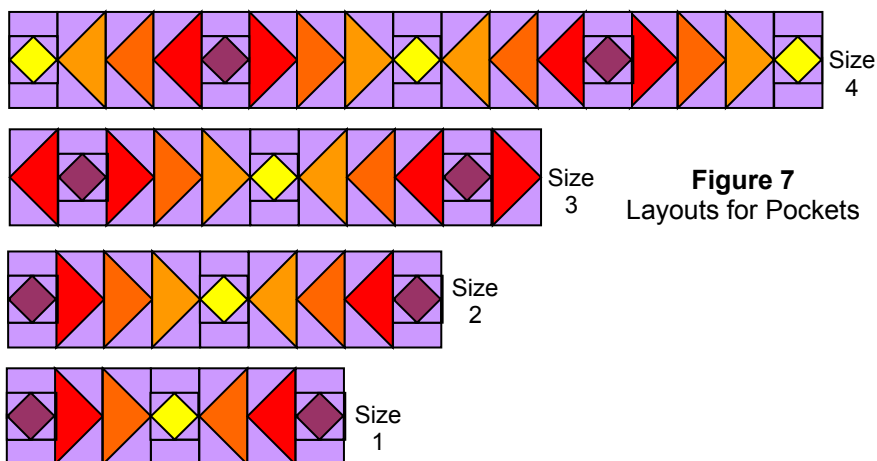
1. Cut pieces of wadding and backing which are slightly larger than your mat. Sandwich together.
2. Quilt as desired. I used a simple cross hatch quilting over the machine footprint area. For the goose strip I quilted in the ditch using an invisible thread for the long strips. Then using a thread matching the main background fabric I echo quilted around the main motifs.
3. Ensuring that you have ¾" of background fabric at **right hand** side of goose strip and design is centred vertically, trim mat to an accurate rectangle of appropriate finished size, **Table 2**.

**Table 2**  
Sewing Mat Finished Sizes

	<b>Mat Size</b>
<b>Size 1</b>	22½" wide x 12½" high
<b>Size 2</b>	25½" wide x 15½" high
<b>Size 3</b>	28½" wide x 15½" high
<b>Size 4</b>	37½" wide x 18½" high

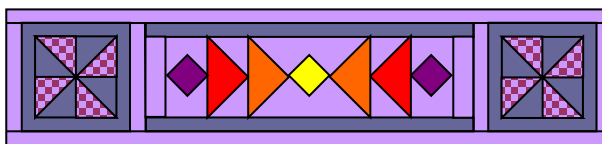
4. Bind with contrast fabric (for guidance see 'How to add a Mitred Machine Binding' (to be found at end of Instructions)
5. Sew Velcro strip (loop side) to bottom of **wrong** side of mat.

## Pocket Section



1. Join appropriate number of Goose and Diamond blocks together, **Figure 7**.
2. Measure your goose strip - it should be (11" / 14" / 17" / 26").
3. Add 1½" to this measurement - this will be your cutting length (CL). Use this in the following instructions, referring to **Figure 8** for fabric placement.

**Figure 8**  
Pocket  
Construction  
(Size 1 shown)

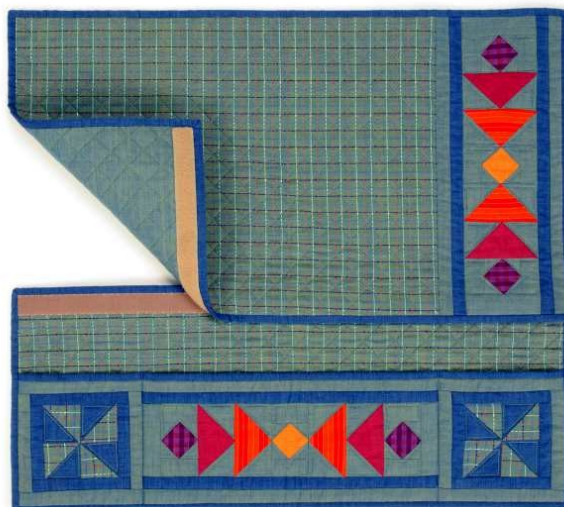


4. Cut 2, 1¼" x 3½" rectangles of background fabric. Attach to each end of goose strip.
5. Cut 2, 1" x CL" wide strips of contrast fabric. Attach to each side (i.e. top and bottom as shown) of goose strip.
6. Cut 2, 1" x 4½" rectangles of background fabric. Attach to each end of goose strip.
7. Make two pinwheel blocks. Attach to each end of goose strip.
8. Cut 2, 1½" x 4½" strips of background fabric. Attach to each end of pocket strip.
9. Your pocket strip should now measure 1" **longer** than the finished width, **Table 2**.
10. Cut 2, 1½" wide strips of background fabric the same length as your pocket strip. Attach to top and bottom of pocket strip.
11. Press.
12. Cut a 10" wide rectangle of complementary check fabric for the pocket back. The length should be the same length as your pocket strip.

## Pocket Quilting & Finishing

1. Cut pieces of wadding and backing which are slightly bigger than your pocket strip and pocket back.
2. Sandwich each piece and quilt as desired. I used a simple cross hatch quilting for the pocket back. The pocket strip was quilted in a similar manner to that used for the mat
3. Trim pocket strip to an accurate 5½" x finished width, **Table 2**, ensuring that design is centred.
4. Bind the top edge with contrast fabric using a 1¼" binding strip.
5. Trim back section to an accurate 9" x finished width, **Table 2**.
6. Place pocket strip on top of back section (both right sides facing up). Pin and baste in place.

7. Bind entire pocket section (see 'How to add a Mitred Machine Binding' (to be found at end of Instructions), reinforcing the stitching where the binding is sewn over the top of the pocket
8. Measure down 1½" from top of pocket section. Stitch a couple of parallel lines of machine stitching across full width of pocket backing. This helps the pocket to hang down the front of your table.
9. Decide where and how many separate pockets you require. Stitch pairs of lines of machine stitching through all layers, ensuring you secure the ends well and reinforce the stitching at the top of the pockets.
10. Sew hook side of Velcro strip to top of **right** side of completed pocket section.



Finished Mat

## How to add a Mitred Machine Binding

1. Join 1¼" wide binding strips to make a single length.
2. Starting in the middle of one edge of the quilt and with right sides together, machine stitch the binding strip to the quilt until approximately ½" from the corner, backstitch a little and remove quilt from the machine. Fold the binding strip up at 45° and then back down to align it next to the adjacent quilt edge - this gives spare fabric to fold over to the back of the quilt for neat corners. Pin and stitch.
3. Continue sewing the binding strip, working each corner as you proceed. Overlap binding at the join. Trim excess.
4. Fold the binding to back of the quilt, neatly folding in excess fabric at corners. Pin and hem along seam line.

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